

## Academic Year 2022/2023

### Bachelor of Arts with Honours in Modern Languages and Business Studies

UCAS Code: TN92

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### General Principles

1. Candidates can take one or two languages with Business Studies. Candidates can take one of three pathways.
  - (i) One or Two languages at post A-Level (see Section 1)
  - (ii) Two languages, one at post A-Level and one at Beginners (see Section 2)
  - (iii) One language at Beginners level (see Section 3)
2. Beyond Stage 1 candidates may not take up a new language, either beginners or post A-Level.
3. A candidate must choose optional modules in the language(s) being taken e.g., if a student takes FRE2061 Level C (HE Advanced) French, the options accompanying this module begin with the pre-fix FRE.
4. A candidate must choose optional modules to correspond with the level of language being taken, e.g. FRE2061 with Level C (HE Advanced) French options.
5. Candidates must take 40 credits as a minimum in each subject at Stages 2 and 4. For example, candidates may not take 100 credits of language and only 20 credits in Business Studies.
6. If you study two languages in your first year, you may reduce to one language in Stage 2 and beyond. You must take at least one language all the way through.

For information about Stage 3 (Year Abroad) go to **Section 4**.

**Section 1 – For candidates studying either a single language post A-Level or two languages post A-Level (Level B).**

**Stage 1**

*Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language module only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.*

*Candidates doing one language will need to take 60 credits of language and 60 credits of Business modules.*

- (a) All candidates shall take ONE or TWO language modules (**NB.** candidates cannot study Chinese and Japanese together):

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5	CORE	
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5	CORE	
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

- (b) All candidates shall take the following module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
BUS1001	Introduction to Management and Organisation	20	10	10	4	CORE	

- (c) Candidates studying two languages must select ONE optional module and candidates studying one language must select TWO from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ACC1000	Introduction to Non-Specialist Accounting and Finance	20	10	10	4		
BUS1002*	Global Business Environment	20	10	10	4		
ECO1017	Introductory Economics	20	10	10	4		
MKT1002	Introduction to Marketing	20	10	10	4		

*\*BUS1002 can only be taken by students taking ONE language.*

*Module choice at a later stage of the programme may require a candidate to have studied certain modules at Stage 1. Candidates are asked to consider later module choice when selecting Stage 1 modules.*

(d) All candidates shall make up their credit value to 120 credits with the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		
GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML1024	Language Learning through Project Work (optional with FRE1071, GER1071 and SPA1071 only)	20	20		4		
SPA1019	Introduction to History, Culture and Society of Iberian Peninsula (optional with SPA1071 only)	20	10	10	4		

(e) Candidates doing Chinese or Japanese as a single language can also choose from the following options:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture	20	10	10	4		
JPN1005	Introduction to Japanese History and Culture	20	10	10	4		

## Stage 2

*Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language module only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.*

(a) All candidates shall take ONE or TWO of the following compulsory language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(b) All candidates shall take 40 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC2000	Interpreting Company Accounts	20	10	10	5		
ACE2012	Consumer and Business Economics	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisations	20	10	10	5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

(c) Candidates studying Chinese or Japanese in combination with another language shall take 20 credits of the following modules to go with their European language; other candidates take 20 or 40 credits.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2015	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	5		
FRE2016	French for Business	20	10	10	5		
FRE2044	Linguistic Variation in French	20	20		5		
FRE2045	French Caribbean Literature	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20		20	5		
GER2011	M for Murder: Crime, Law and Justice in Modern German Literature and Film	20	10	10	5		
GER2031*	Beginners' Dutch	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
SML2014*	Introduction to Italian Language and Culture	20	10	10	5		
SML2016	Reading in Translation	20	20		5		
SML2017**	Introduction to Korean	20	10	10	5		
SPA2019***	Spanish linguistics II: variation and change	20	20		5		
SPA2021*	Introduction to Catalan	20	10	10	5		

SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2026	Language Diversity in Spain	20		20	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

*\* Candidates may take only ONE from GER2031 Dutch, SML2014 Italian and SPA2021 Catalan.*

**NB.** To take GER2031 students must be studying German Level C and to take SPA2021 or SML2014 students must be studying either French Level C or Spanish Level C.

**\*\*** To take SML2017 Korean students must be taking Chinese Level C or Japanese Level C only and achieve a minimum of 60% in Chinese Level B or Japanese Level B at Stage 1.

**\*\*\*** Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

- (d) Candidates doing Chinese or Japanese as a single language can also choose from the following options:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		

- (e) Candidates must bring their total credit value up to 120 by selecting from the following optional modules (not already selected in (b) above):

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ACC2000	Interpreting Company Accounts	20	10	10	5		
ACE2012	Consumer and Business Economics	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisations	20	10	10	5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

Students taking one language may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students studying two languages are not eligible for this. Students interested in this option must seek approval from their DPD.

### Stage 3 (Intercalating Year)

See Section 4.

### Stage 4

*Candidates doing two languages are expected to take 40 credits in each language. This means they will take a compulsory language module plus an optional language module in addition to an optional content module for European languages and the language module only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.*

(a) All candidates take ONE or TWO of the following compulsory language modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4061	Level D (HE Further Advanced) Chinese	40	20	20	6		
FRE4081	Level D (HE Further Advanced) French: Advanced Writing Skills	10	5	5	6		
GER4081	Level D (HE Further Advanced) German: Advanced Writing Skills	10	5	5	6		
JPN4061	Level D (HE Further Advanced) Japanese	40	20	20	6		
SPA4081	Level D (HE Further Advanced) Spanish: Advanced Writing Skills	10	5	5	6		

(b) Candidates taking a European Level D language in (a) above must select 10 credits from the following list for each European language studied:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
FRE4082	Level D (HE Further Advanced) French: Language for Professional & Academic Purposes	10	5	5	6		
FRE4083	Level D (HE Further Advanced) French: Translation & Interpreting	10	5	5	6		
GER4082	Level D (HE Further Advanced) German: Language for Professional & Academic Purposes	10	5	5	6		
GER4083	Level D (HE Further Advanced) German: Translation & Interpreting	10	5	5	6		
SPA4082	Level D (HE Further Advanced) Spanish: Language for Professional & Academic Purposes	10	5	5	6		
SPA4083	Level D (HE Further Advanced) Spanish: Translation & Interpreting	10	5	5	6		

(c) All candidates shall take 40 credits from the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
ACE3000	Globalisation: Patterns, Processes & Challenges	20		20	6		
ACE3201	Marketing and Public Policy	10	10		6		
ACE3202	Communication and Behaviour Change	10		10	6		
BUS3000	Enterprise and Entrepreneurship with Lean Innovation	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3050	Management of Creativity, Design and Innovation	20	10	10	6		
MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

- (d) Candidates studying Chinese and Japanese in combination with another language shall take 20 credits from the following modules to go with their European language; other candidates shall take 20 or 40 credits.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		
FRE4006	Contemporary French Cinema	20		20	6		
FRE4013	Images d'Algerie	20	20		6		
FRE4019	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	6		
GER4004*	Intermediate Dutch	20	10	10	6		
GER4014	German Representations of the Holocaust	20	10	10	6		
GER4015	A Comparative History of German and English: Phonology, Morphology, Syntax and Lexicon	20		20	6		
GER4016	The Future: Between Utopia and Dystopia	20	20		6		
LAS4005	Multilingualism and Society in Latin America	20	20		6		
LAS4007	Latin American Art and Theory	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		

SML4003	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004*	Intermediate Italian	20	10	10	6		
SML4099	Dissertation	20	10	10	6		
SPA4002*	Intermediate Catalan	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		
SPA4007	Spanish linguistics III: sound change and morphological change	20		20	6		
SPA4008	Youth Cultures in Spain, Portugal & Latin America	20	20		6		

*\* Please note that students must have taken the appropriate Catalan, Dutch or Italian module at Stage 2 in order to be eligible to take these modules in Stage 4. Only one of these languages may be studied.*

- (e) Candidates taking Chinese or Japanese as a single language can also choose from the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4012	Historical and Cultural Interpretations of China through classics and newspaper reading	20		20	6		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		

- (f) Candidates must bring their total credit value up to 120 by selecting from the following optional modules (not already selected under (b) above):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
ACE3000	Globalisation: Patterns, Processes & Challenges	20		20	6		
ACE3201	Marketing and Public Policy	10	10		6		
ACE3202	Communication and Behaviour Change	10		10	6		
BUS3000	Enterprise and Entrepreneurship with Lean Innovation	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3050	Management of Creativity, Design and Innovation	20	10	10	6		

MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

Students taking one language may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students studying two languages are not eligible for this. Students interested in this option must seek approval from their DPD.

**Section 2 – For candidates taking ONE language post A-Level (Level B) and ONE language at beginners' level (Level A)**

**Stage 1**

*Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language module only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.*

(a) All candidates shall take ONE of the following Level B language modules (post A-Level):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5	CORE	
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5	CORE	
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

(b) Candidates must take ONE of the following pairs of Level A (Beginners) language modules (worth 40 credits):

**NB.** Note that candidates cannot study Chinese and Japanese together.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 and CHN1066	Level A (HE Entry Level) Chinese I and Level A (HE Entry Level) Chinese II	20 20	20	20	4 4		
FRE1065 and FRE1066	Level A (HE Entry Level) French I and Level A (HE Entry Level) French II	20 20	20	20	4 4		
GER1065 and GER1066	Level A (HE Entry Level) German I and Level A (HE Entry Level) German II	20 20	20	20	4 4		
JPN1065 and JPN1066	Level A (HE Entry Level) Japanese I and Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
POR1065 and POR1066	Level A (HE Entry Level) Portuguese I and Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 and SPA1066	Level A (HE Entry Level) Spanish I and Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		

(c) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
BUS1001	Introduction to Management and Organisation	20	10	10	4	CORE	

(d) All candidates shall select a total of 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC1000	Introduction to Non-specialist Accounting and Finance	20	10	10	4		
ECO1017	Introductory Economics	20	10	10	4		
MKT1002	Introduction to Marketing	20	10	10	4		

*Module choice at a later stage of the programme may require a candidate to have studied certain modules at Stage 1. Candidates are asked to consider later module choice when selecting Stage 1 modules.*

(e) Candidates bring their credit value up to 120 with the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		
GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML1024	Language Learning through Project Work (optional with FRE1071, GER1071 and SPA1071 only)	20	20		4		
SPA1019	Introduction to History, culture and Society of the Iberian Peninsula (optional with SPA1071 only)	20	10	10	4		

**NB.** Modules taken at Stage 1 cannot be repeated at Stage 2.

## Stage 2

*Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language module only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.*

(a) All candidates shall take ONE of the following Level C language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(b) All candidates shall take ONE of the following Level B language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5		
FRE1071	Level B (HE Intermediate) French	20	10	10	5		
GER1071	Level B (HE Intermediate) German	20	10	10	5		
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5		

(c) All candidates shall take 40 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC2000	Interpreting Company Accounts	20	10	10	5		
ACE2012	Consumer and Business Economics	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisations	20	10	10	5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

To make a total of 40 credits in each language, candidates take 20 credits of these optional modules to go with each European language (20 credits to go with Level B language and 20 to go with Level C language). Candidates studying Chinese/Japanese do not take any optional modules with these languages.

**Level B optional modules** (to go with Level B language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		
GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World	20	10	10	5		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with POR2010 and SPA1071 only)	20	10	10	4		

**NB.** Modules taken at Stage 1 cannot be repeated at Stage 2.

**Level C optional modules** (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2015	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	5		
FRE2016	French for Business	20	10	10	5		
FRE2044	Linguistic Variation in French	20	20		5		
FRE2045	French Caribbean Literature	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20		20	5		
GER2011	M for Murder: Crime, Law and Justice in Modern German Literature and Film	20	10	10	5		
GER2031*	Beginners' Dutch	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		

LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
SML2014*	Introduction to Italian Language and Culture	20	10	10	5		
SML2016	Reading in Translation	20	20		5		
SPA2019**	Spanish linguistics II: variation and change	20	20		5		
SPA2021*	Introduction to Catalan	20	10	10	5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2026	Language Diversity in Spain	20		20	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

*\* Candidates may take only one from GER2031 Dutch, SML2014 Italian and SPA2021 Catalan. To take GER2031 students must be studying German Level C and to take SPA2021 or SML2014 students must be studying either French Level C or Spanish Level C.*

*\*\* Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.*

### Stage 3 (Intercalating Year)

*See Section 4.*

### Stage 4

*Candidates doing two languages are expected to take 40 credits in each language. This means they will take a compulsory language module plus an optional language module, in addition to an optional content module for European languages and the language module only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.*

(a) All candidates shall take ONE of the following compulsory Level D language modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4061	Level D (HE Further Advanced) Chinese	40	20	20	6		
FRE4081	Level D (HE Further Advanced) French: Advanced Writing Skills	10	5	5	6		
GER4081	Level D (HE Further Advanced) German: Advanced Writing Skills	10	5	5	6		

JPN4061	Level D (HE Further Advanced) Japanese	40	20	20	6		
SPA4081	Level D (HE Further Advanced) Spanish: Advanced Writing Skills	10	5	5	6		

- (b) Candidates taking a European Level D language in (a) above must select 10 credits from the following list for the appropriate European language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4082	Level D (HE Further Advanced) French: Language for Professional & Academic Purposes	10	5	5	6		
FRE4083	Level D (HE Further Advanced) French: Translation & Interpreting	10	5	5	6		
GER4082	Level D (HE Further Advanced) German: Language for Professional & Academic Purposes	10	5	5	6		
GER4083	Level D (HE Further Advanced) German: Translation & Interpreting	10	5	5	6		
SPA4082	Level D (HE Further Advanced) Spanish: Language for Professional & Academic Purposes	10	5	5	6		
SPA4083	Level D (HE Further Advanced) Spanish: Translation & Interpreting	10	5	5	6		

- (c) All candidates shall take ONE of the following Level C language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

- (d) All candidates shall take 40 credits of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
ACE3000	Globalisation: Patterns, Processes & Challenges	20		20	6		
ACE3201	Marketing and Public Policy	10	10		6		
ACE3202	Communication and Behaviour Change	10		10	6		
BUS3000	Enterprise and Entrepreneurship with Lean Innovation	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3050	Management of Creativity, Design and Innovation	20	10	10	6		
MKT3006	Global Advertising and integrated brand promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

- (e) Candidates taking Chinese or Japanese shall take 20 credits from the following modules to go with their European language; other candidates shall take 40 credits: 20 credits to match the Level C language and 20 credits to match the Level D language.

**Level C options** (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2015	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	5		
FRE2016	French for Business	20	10	10	5		
FRE2044	Linguistic Variation in French	20	20		5		
FRE2045	French Caribbean Literature	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20		20	5		
GER2011	M for Murder: Crime, Law and Justice in Modern German Literature and Film	20	10	10	5		
LAS2028	Cultura y poder en América Latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from	20	20		5		

	Independence to the Mexican Revolution (1789/1810-1917)						
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
POR4003	Identidades Pós-Coloniais no Cinema e na Literatura Luso-Afro-Brasileira Contemporanea	20	10	10	6		
SML2016	Reading in Translation	20	20		5		
SPA2019*	Spanish linguistics II: variation and change	20	20		5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2026	Language Diversity in Spain	20		20	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

*\*Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.*

**NB.** Modules taken at Stage 2 cannot be repeated at Stage 4.

#### **Level D Options** (to go with Level D Language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		
FRE4006	Contemporary French Cinema	20		20	6		
FRE4019	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	6		
GER4004*	Intermediate Dutch	20	10	10	6		
GER4014	German Representations of the Holocaust	20	10	10	6		
GER4015	A Comparative History of German and English: Phonology, Morphology, Syntax and Lexicon	20		20	6		
GER4016	The Future: Between Utopia and Dystopia	20	20		6		
LAS4005	Multilingualism and Society in Latin America	20	20		6		
LAS4007	Latin American Art and Theory	20		20	6		

LAS4010	Cultura y política en Colombia	20		20	6		
SML4003	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004*	Intermediate Italian	20	10	10	6		
SML4099	Dissertation	20	10	10	6		
SPA4002*	Intermediate Catalan	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		
SPA4007	Spanish linguistics III: sound change and morphological change	20		20	6		
SPA4008	Youth Cultures in Spain, Portugal & Latin America	20	20		6		

*\* Please note that students must have taken Catalan, Dutch or Italian at Stage 2 in order to be eligible to take these modules in Stage 4. Only one of these languages may be taken.*

### Section 3 – For candidates taking one language at Beginners' Level

#### Stage 1

- (a) Candidates must take ONE of the following pairs of Level A (Beginners) language modules (worth 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 and CHN1066	Level A (HE Entry Level) Chinese I and Level A (HE Entry Level) Chinese II	20 20	20	20	4 4		
FRE1065 and FRE1066	Level A (HE Entry Level) French I and Level A (HE Entry Level) French II	20 20	20	20	4 4		
GER1065 and GER1066	Level A (HE Entry Level) German I and Level A (HE Entry Level) German II	20 20	20	20	4 4		
JPN1065 and JPN1066	Level A (HE Entry Level) Japanese I and Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
POR1065 and POR1066	Level A (HE Entry Level) Portuguese I and Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 and SPA1066	Level A (HE Entry Level) Spanish I and Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		

- (b) All candidates shall take the following module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
BUS1001	Introduction to Management and Organisation	20	10	10	4	CORE	

- (c) All candidates shall select a total of 20 or 40 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC1000	Introduction to Non-Specialist Accounting and Finance	20	10	10	4		
BUS1002	Global Business Environment	20	10	10	4		
ECO1017	Introductory Economics	20	10	10	4		
MKT1002	Introduction to Marketing	20	10	10	4		

*Module choice at a later stage of the programme may require a candidate to have studied certain modules at Stage 1. Candidates are asked to consider later module choice when selecting Stage 1 modules.*

(d) All candidates shall make up their credits to a total of 120 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		

## Stage 2

(a) All candidates shall take ONE of the following language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5		
FRE1071	Level B (HE Intermediate) French	20	10	10	5		
GER1071	Level B (HE Intermediate) German	20	10	10	5		
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5		

(b) All candidates shall take 40 or 60 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC2000	Interpreting Company Accounts	20	10	10	5		
ACE2012	Consumer and Business Economics	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisations	20	10	10	5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

(c) Candidates shall make up their credit to a total of 120 from the following. Candidates cannot study more than 40 credits of level 4 modules at Stage 2:

**NB.** Modules taken at Stage 1 cannot be repeated at Stage 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		

GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of Iberian Peninsula (optional with POR2010 and SPA1071 only)	20	10	10	4		

(d) Candidates doing Chinese or Japanese can also choose from the following options:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2017*	Introduction to Korean	20	10	10	5		

\*In order to take Korean, candidates must achieve a minimum of 60% in either CHN1066 or JPN1066 in Stage 1.

Students may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students interested in this option must seek approval from their DPD.

### Stage 3 (Intercalating Year)

See Section 4.

### Stage 4

(a) All candidates shall take ONE of the following language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		

GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(b) All candidates shall take 40 or 60 credits from the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
ACE3000	Globalisation: Patterns, Processes & Challenges	20		20	6		
ACE3201	Marketing and Public Policy	10	10		6		
ACE3202	Communication and Behaviour Change	10		10	6		
BUS3000	Enterprise and Entrepreneurship with Lean Innovation	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3050	Management of Creativity, Design and Innovation	20	10	10	6		
MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

(c) Candidates shall make up their credits to a total of 120 from the following, but may take no more than 40 credits of level 5 modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4012	Historical and Cultural Interpretations of China through classics and newspaper reading	20		20	6		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2015	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	5		
FRE2016	French for Business	20	10	10	5		
FRE2044	Linguistic Variation in French	20	20		5		
FRE2045	French Caribbean Literature	20	20		5		

GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20		20	5		
GER2011	M for Murder: Crime, Law and Justice in Modern German Literature and Film	20	10	10	5		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
MUS2055 *	Translation for Singing	20	20		5		
SML2016	Reading in Translation	20	20		5		
SPA2019* *	Spanish linguistics II: variation and change	20	20		5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2026	Language Diversity in Spain	20		20	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

\* MUS2055 is only available to students taking Level C Chinese as a single language.

\*\* Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

Students may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students interested in this option must seek approval from their DPD.

**NB.** Students who choose to study Portuguese from Level A may have a more limited module choice than students taking other languages.

#### Section 4 - STAGE 3 YEAR ABROAD FOR ALL STUDENTS

*Please note that Stage 3 (Intercalating Year) may be affected by Covid-19 in 2022/23 but all students due to go abroad will be kept up-to-date by the Year Abroad Team. Travel and study abroad will be guided by institutional policy and Government guidance at the time.*

- (a) Candidates are required to spend a complete academic year abroad between Stage 2 and Stage 4. Students may spend the whole year in a country where one of their chosen languages is spoken, or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 are required to spend a complete academic year between Stage 2 and Stage 4 pursuing courses of study at a university or other comparable institution in the relevant country. In such cases, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese- or Spanish-speaking countries, where appropriate according to their other language studied.
- (c) Candidates will be required to attend all Pre-Departure briefings in Stage 2. Non-attendance at the relevant briefings may mean that candidates could be prevented from starting the Intercalating Year.
- (d) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3004	Year Abroad Tutor Posts	100	50	50	6		

- (e) Candidates shall take 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		
SML3010	Year Abroad Project (Semester 2)	20		20	6		

**NB.** Please note you must attend a compulsory session during Stage 2 regarding risk assessment.

- (f) Students who are unable to complete a year abroad due to serious mental or physical health issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1421U BA (Hons) Modern Languages and Business Studies (3-year programme). The Degree Programme Director will confirm this transfer in each case.

- (g) Students in (f) above who are studying East Asian languages will be allowed to drop the East Asian language if appropriate. Students who do not wish to do this must agree to the following adjustments:
- (i) Students who studied Level A in Stage 1 must attend a minimum of 128 hours of language tuition after Level B and before starting Level C.
  - (ii) Students who studied Level B in Stage 1 must attend a minimum of 128 hours of language tuition after Level C and before starting their final year and take an alternative language module CHN4040 Level D (Further Advanced) Chinese for 3 year programme or JPN4040 Level D (Further Advanced) Japanese for 3 year programme in Stage 4.

## **Section 5 – OTHER INFORMATION FOR ALL STUDENTS**

### **5. Assessment methods**

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation assessment. Candidates may be awarded a Distinction as a result of their performance in the oral examination at Level D or in the oral examination at Level C (in Portuguese, Chinese or Japanese)

### **6. Degree classification**

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.

### **7. Degree title**

Candidates taking one language only will graduate with the award named as follows: BA (Hons) Modern Languages (name of language) and Business Studies.

To qualify for the award of the degree of BA (Hons) Modern Languages and Business Studies with two named languages, a successful candidate must take two languages at both Stage 2 and Stage 4; and in each of the two languages, the candidate must take 40 credits (by a combination of compulsory language and language-specific optional modules) in Stage 2 and the same in Stage 4.

### **8. Exemption regarding Level 5 Credits in the final stage**

Students are permitted to study up to 40 credits of level 5 modules in the final Stage.